

## **Course Outcome**

### **B A English Language and Literature I Semester**

#### **1 Name of the Course- Fine Tune Your English**

**Course Code- EN1CC01**

- Make students use English for formal communication effectively.
- Enable students to use English in both written and spoken form correctly.

#### **2 Name of the Course- Pearls from deep**

**Course Code- EN1CC02**

- Equip the students to appreciate and enjoy works of literature.
- Enable them to understand the aesthetic and structural elements of literature.

#### **3 Name of the Course- Methodology of studying literature**

**Course Code- EN1CR01**

- . Be able to understand literature as a specific discipline within the humanities.
- . Be aware of different methodology of studying literature.
- . To attain an ability to understand the emerging trends in cultural studies.

### **B A English Language and Literature II Semester**

#### **4 Name of the Course- Issues that Matter**

**Course Code- EN2CC03**

- . Make students to identify major issues of contemporary significance.
- . Equip the students to positively and rationally respond to the issues raised.
- . Internalize values through selected literary works.

#### **5 Name of the Course- Savouring the classics**

**Course Code- EN2CC04**

- . To get acquainted with classics from various lands.
- . To understand the features that go into the making of classics.

#### **6 Name of the Course- Introducing Language and Literature**

**Course Code- EN2CR02**

- .To understand the evolution and different traits of the English language.
- . Form an understanding of the emergence of British and American literature through diverse periods.

**B A English Language and Literature III Semester**

**7 Name of the course- Literature and/as identity**

**Course code-EN3CC05**

To understand the subtle negotiations of indigenous and diasporic identities within literature.

To comprehend the fissures and the tensions in the South Asian regional identities.

**8 Name of the course- Harmony of Prose**

**Course code-EN3CRO3**

. Be familiar with various prose styles and expressions.

Be able to use eloquent expressions and stylish language.

**9 Name of the course- Symphony of verse**

**Course code-EN3CRO4**

To get an awareness of the emerging cultural and aesthetic expressions in poetry.

To understand the poetic traditions in various ages.

**10 Name of the course- Evolution of literary movements: The shapers of destiny**

**Course code-ENCY1**

. Be able to analyse the manner in which a person is moulded by the historical events

.To understand English literature in the light of historical events.

**B A English Language and Literature IV Semester**

**11 Name of the course- Illuminations**

**Course code-EN4CC06**

. Enable the students to maintain a positive attitude to life.

. Enable the students to overcome the setbacks based on the insights that these texts provide.

**12 Name of the course- Modes of Fiction**

**Course code-EN4CRO5**

- . To be able to comprehend the categories of British and non-British short fiction.
- . To appreciate novel as a form of literary expression.

**13 Name of the course- Study of prose**

**Course code-EN4CRO6**

- . To develop critical thinking in students
- .To show the various process involved in meaning generation
- . Be able to compare and contrast different prose styles

**14 Name of the course- Evolution of literary movements: The cross currents of change**

**Course code-ENCY2**

- . To understand literature in the context of Russian revolution
- . Enable the students to read literature against the backdrop of history

**B A English Language and Literature V Semester**

**15 Name of the course- Reading Drama**

**Course code-ENCR7**

- .To develop an ability to appreciate and evaluate various types of plays
- . Be familiar with the plays of master dramatists

**16 Name of the course- English for careers**

**Course code-EN OG3**

To acquire communication skills and prepare for career function

Gain the ability to make effective presentations

Be able to use language professionally

**17 Name of the course- Literary criticism and theory**

**Course code-ENCR8**

To form an understanding about major literary and theoretical schools

To understand the strains of literary criticism.

**20 Name of the course- Language and linguistics****Course code-EN4CRO6**

To describe and explain morphological and phonological processes and phenomena

.To show the various process involved in meaning generation

.Comprehend the segmental and suprasegmental features of language

**19 Name of the course-Postcolonial literatures****Course code-ENCR10**

To understand the nature of the resistance of the colonized

Be familiar with literary productions and issues related to national identity

**B A English Language and Literature VI Semester**

20 Name of the course- Women's Literature

**Course code-ENCR11**

To give an awareness of class, race, and gender as social construct and about how they affect women's lives

Enable the students to explore the plurality of female experienc

**21 Name of the course-Indian writing in English****Course code-ENCR12**

Understand the aesthetics and concerns of Indian writing

To identify the *locus standi* of diasporic Indian writers

**22 Name of the course- Comparative Literature****Course code-ENCR12**

Enable the students to make comparative and contrastive analysis

Identify shared features of various literatures

**23 Name of the course-American Literature**

**Course code-ENCR12**

To acquire knowledge about American literature

To understand various aspects of American literature

**24 Name of the course-Regional literatures in Translation**

**Course code-ENOF2**

Acquire a sense of regional literatures of India

Get familiarized with the cultural heterogeneity and linguistic plurality of the country

**M A English Language and Litera**